



## COBALT-CHROME ALLOY TECHNICAL CHARACTERISTICS FOR SIMEDA® CUSTOMIZED PROSTHETICS AND RECOMMENDATIONS FOR CERAMISATION

### A/ Technical information provided by the alloy manufacturer:

#### Chemical composition

Co	Cr	W	Si	Fe	Mn	C	Ni
57.8 - 62.4	27.0 – 30.0	8.40 – 9.50	1.65	0.11 – 0.50	0.20 - 0.35	0.10	0.10

#### Mechanical properties

Tensile Strength	[MPa]	>900
Modulus of Elasticity E at 20°C	[GPa]	245
Hardness HV10	[HV10]	approx. 275

#### Physical properties

Density	[g/cm <sup>3</sup> ]	8.4
CTE – Coefficient of Thermal Expansion 20 – 500°C	[10 <sup>-6</sup> *K <sup>-1</sup> ]	14.2
Liquidus temperature	[°C]	approx. 1320
Veneering temperature	[C°]	max. 1040

## **B/ Veneering recommendation**

### **1. Design**

- Minimum thickness of metal 0.4 mm.
- Maximum thickness of ceramic 1.5 mm.
- Avoid all shapes with acute angles in favor of rounded shapes.
- Do not place metal/ceramic transition surfaces on proximal and occlusal contact zones.
- Preferably use a homothetic frame design for a uniform covering of the ceramic.
- Check that the minimum cross-section of the connectors for the bridges is not less than 6 mm<sup>2</sup>. If this is not possible due to aesthetic constraints, make a slim palatine/lingual metallic bar or "bite stop".

### **2. Finishing**

- Do not use diamond burs or a ceramic bond stone.
- Only use tungsten carbide burs in order to ensure that no other alloy can penetrate sensitive areas.
- When retouching, the bur must always be used in the same direction, with a uniform movement.
- The bur must be regularly cleaned with a steam jet or ultrasonic bath.

### **3. Sandblasting**

- Sandblast with 150 µm aluminum oxide at 2 bars of pressure.
- After sandblasting, the surface of the frame must no longer be contaminated.
- The frame is cleaned with a steam jet or boiled in distilled water.
- Do not touch the frame with fingers after cleaning.

### **4. Oxide firing**

- 980°C during 10 minutes.
- The frame will be held in place in a uniform manner to avoid any deformation during the baking phases.
- A regular increase in temperature ensures frame is stable.
- Slow cooling prevents stresses in the frame.
- The color of the oxides must be uniform and there must be no marks.
- After oxide firing, sandblast and clean the frame again as in the paragraph 3.

### **5. Bonder**

- Using a bonder is strongly recommended.
- Follow the bonder manufacturer's instructions.

### **6. Opaque**

- Using a bonder replaces the first layer of opaque.
- Do not make the layers too thick and do not allow the opaque to condense on the frame.
- Apply a uniform layer of opaque in order to completely cover the ceramic areas of the frame.
- Follow the ceramic manufacturer's instructions.

### **7. Veneering**

- Follow the ceramic manufacturer's instructions and baking programs.
- Use a slow cooling process.